

(81)

John A. Bolles

Jan'y 29. 1843

Introducing H. W. Cotton

✓

Navy Department,

Washington, Jan. 29, 1873.

A. Hyde, Esq.

Dear Sir,

Permit me to introduce
to you the bearer, Mr. H. V. Colton, whom
I know as a trusted & honored member
of the E. St. Baptist Church, in this City.

Please give him, if you
conveniently can, the information he desires,
as to the Cooperan Art Gallery, & much
oblige me.

Yours very truly
John A. Bolles.
Solicitor of the Navy.

of the Corcoran "Gallery of
Art" & believe me

Yours very truly

James S. Burdett

Hon

James M. Carter

Pres. of the Board of Trustees

Corcoran Gallery of Art

James G. Burdett (82)
Feb'y 18. 1873

Resignation. as a Trustee

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✓



26 Feb 73

Washington

February 18. 1873

My dear Sir

I beg you to present  
at your next meeting, this  
my resignation as a Trustee,

Charles M. Matthews <sup>(183)</sup>

Feb'y 28<sup>th</sup> 1873

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Accepting  
position of Trustee

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✓



Georgetown D.C.

28 Sept 1893

Mr. A. H. Gay  
Schenck,

Dear Sir,

I have yours  
of the 26<sup>th</sup> inst. informing me of  
my election, on the 25<sup>th</sup> inst. as a  
member of the  
"Circumlocutionary Office"  
to fill a vacancy caused by the  
resignation of Mr. James S. Ber-  
-ret.

In response thereto, I would, by  
this note, signify my acceptance  
of the post, and promise my fu-  
-ture efforts towards the promotion  
of its objects.

Yours  
Charles W. Matthews

1847  
Mrs. M. Belle Scott Uda  
March 17. 1843

(Dumny)

See David Davis

2



Thomas Neuman <sup>(85)</sup>

Nov 19. 1873.

Offering to sell statuary.

~~Thomas Neuman~~ ✓

The Goddess Aurora riding on  
a chariot of clouds. (Sculpture)

A marble Roman sword handle  
veined green, probably used in  
Caesar's Army.

A "Times" newspaper dated 1791  
3 Ancient Knives & forks with  
silver handles.

all for 1000 guineas.

2 Calceonian Place  
Old Brentford

March 19 1873-

To the Curator of the Museum  
City of Washington

Sir

Having Read in the English

newspapers an account of your purchase of  
Phoebus Apollo from the Site of the Roman Forum  
I Beg with your permission to offer you a wonderful  
piece of Sculpture of the ancient Greek Art - It is  
the Goddess Aurora Riding on a Chariot of Clouds  
and driving the four Horses of the Sun which  
Represents the Hours in their swiftness - The Horses  
are broken off and perhaps destroyed - The Emperor  
Constantine of Rome Ordered all the Heathen Temples  
to be destroyed - But the Singular Beauty and wonderful  
correctness of nature Forbade the Axe or the Hammer  
from demolishing into fragments a work of Art which  
It is possible the world has no Parallel - The ancient Remains  
of Ephesus are frightfully maimed and destroyed -  
Phoebus Apollo is possibly from the same Hand that  
Sculptured the Goddess and It would be a pity to part them  
If this is so - I Believe the Sculptor to be Praxiteles the famous  
Greek Statuary and about 3500 years old - Pope and Cooper  
say Homer flourished 907 B.C. - The Heroes of Homer must  
have lived at least 5 or 6 Hundred years before



Or He could not have Recited their deeds in the  
Iliad - There is also a Marble Roman Sword Hilt  
beined green probably Used by Caesars Army in Invading  
Britain - A Times Newspaper with a Remarkable  
Defence of a Lady Dated 1791 - 3 Very ancient  
Knives and forks with Silver Handles and very  
Curious - The Whole of them may be purchased  
for One thousand Guineas Please Telegram Or  
Appoint an Agent to See them if Required - Please  
to Apply My Letter to the above address -

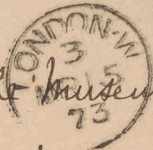
Faithfully Yours

Thomas Keenan.

The Curator of the Museum  
City of Washington  
United States -

Address 2 Caledonian Place  
Old Brentford Middlesex  
England -

To The Curator of the Museum  
City of Washington  
United States of America







March 28. 73

Respectfully re-  
ferred to the treas-  
urers of the Worcester  
Museum.



~~(62)~~  
R. & H. Duxson (86)

Mar 27. 1873

Encloses Bill of Lading  
for Table & Chairs.

✓



Office of  
G. & H. Dessau,  
MANUFACTURERS OF  
Decorative Furniture,  
77. University Place,

New York, March 27 1873

J. C. Kennedy Esq  
1405 St. Metropolitan St.

Sir.

We are pleased to  
inform you that we have this day shipped  
<sup>as per</sup> Bill of Lading enclosed your 18x's  
Containing Chairs & Tables - Hope  
You will receive them in good order, and  
that they will give entire satisfaction to  
all concerned - We also take the liberty  
of inclosing Bill and a check for amt -  
at your earliest convenience will  
much oblige

Yours most Obedtly

G. & H. Dessau



1877  
Prof: Joseph Henry  
April 26. 1873

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Letter of acceptance.

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✓

Smithsonian Institution  
April 26<sup>th</sup> 1873

Dear Sir

I have the honor to acknowledge the receipt of your letter, of the 24<sup>th</sup> instant, informing me of my election as a Trustee of the Corcoran Art Gallery. In reply I have to request that you will tender my thanks to the Trustees for the honor they have conferred upon me, and that you will inform them that I accept the appointment with a high appreciation of the duties which it involves and the intention to discharge them to the best of my ability.

I am very respectfully  
your obedient servant

A. Hyde, Esq.,

Secretary of the  
Corcoran Art Gallery

Joseph Henry



New York, Alexandria, Washington, and Georgetown  
**Steamship Co.**

Pier 39 East River, foot of Market st.

OFFICES: { New York, 226 South Street.  
Alexandria, Va., Hooe, Wedderburn & Co., Agents.  
Georgetown, corner High and Water Streets.  
Washington, cor. 17th Street and New York Avenue.

J. W. THOMPSON, President.

Received for Shipment, in apparent good order, from

and to be forwarded by Steamship

ALEXANDRIA, WASHINGTON, and GEORGETOWN STEAMSHIP COMPANY, whereof

is Commander, now lying at the port of

Washington D.C.

B. L. No.

*R. H. Serris*

of the NEW YORK,

and bound for

*four 41 Bo's furniture*

but actual contents unknown, and being marked and numbered as per margin, to be carried upon said Steamship (with leave to tranship to any other Steamship of the Line, and to touch at port or ports) unto the port of *Washington D.C.* there, in like good order and condition, (the acts of God, enemies, pirates, letters of marque or reprisal, robbers, thieves, vermin, restraint of Governments, fire at sea or in port, unavoidable detention or delay, accidents to or from machinery, boilers and steam, collisions and dangers of the seas, rivers, and of sail or steam navigation, of what nature or kind soever, excepted, and with liberty to sail with or without pilot, and to tow and assist vessels in all situations,) to be delivered at the vessel's tackles unto

*W. W. Concoran Esq*

or his or their assigns, freight and advances being paid for the same, as per margin, with customary wharfage.

It is expressly stipulated, That the Articles named in this Bill of Lading shall be at the risk of the owner, shipper, or consignee thereof, while on the pier or wharf awaiting shipment, and as soon as delivered from the tackles of the steamer at her port of destination; and if not taken away the same day by him, they may (at the option of the steamer's agent) be sent to store, permitted to lie where landed, or returned to the port of shipment at the expense and risk of the aforesaid owner, shipper, or consignee—weights, contents, and value unknown, and not accountable for shortage, leakage, rust, or breakage. All articles of glass, or contained in glass, and everything of a fragile nature, will be taken at the shipper's risk only, and the shipper agrees that the company shall not be held responsible for any injury by breakage or otherwise, nor for damage to goods not properly packed and secured for transportation. The owners of this ship will not be held responsible for Gold, Silver, Precious Stones, or Metals, Jewelry, nor Treasure, or valuables of any kind, unless Bills of Lading are signed therefor, and the value thereof therein specifically expressed.

And it is further expressly stipulated, That in case any claim shall arise against the owners of said Steamship for any loss or damage accruing while such goods and merchandise are on the voyage, such claim shall be preferred at the Office of the Agent of said Steamship at the port of delivery within three days after the merchandise shall have been delivered. And in case such claim, whatever it may be, shall not be preferred within the time and at the place hereinbefore designated, such loss or damage shall be deemed to be waived, and the owners of said Steamship discharged therefrom. No claims for loss or damage allowed without being notified thereof within TWENTY-FOUR HOURS after delivery of the goods. The goods herein referred to shall be subject to a lien, and may be retained for freight and charges on other goods due from the party on whose account they are transported, as well as for freight and charges on the goods retained.

And it is further stipulated, That in all cases of loss of such goods or merchandise, the amount of claim and damage shall be restricted to the cash value of such goods or merchandise at the port of departure at the time of shipment; and that all claims for partial loss or damage shall be ascertained and adjusted upon the same basis of value; nor will any package be estimated to contain articles of more value than \$100 unless specially certified to the contrary when shipped.

**FREIGHT PAYABLE ON DELIVERY OF GOODS.**

In Testimony Whereof, the Agent of said Steamship Co. has signed *three* Bill's of Lading, all of this tenor and date, one whereof being accomplished, the others are to stand void.

Dated at *New York* this *27* day of *March* 187, *3*

For the Company,

*Kemper*

Freight, \$

Charges, \$



Holt A. P. R.,  
dothers,

87 1/2

Nov 6. 1873.

Petition for School  
of Design.

COOPERMAN GALLERY OF ART,  
WASHINGTON, D. C.



Washington D.C.  
November 6<sup>th</sup> 1873

Sir:

I enclose petition  
signed by gentlemen belong-  
ing to the Architect's Office,  
Museum Dept., Topographic  
Division P.O. Dept., Hydro-  
graphic Office, Navy Dept., and  
others.

Hoping it may induce  
a favorable result I am

Very Resp't.

Your Obedt. serv't.

H. P. D. Holt

1509 Rhode Island Ave

To

Hon. Wm. M. Wood

Curator Cochran Art-  
Gallery



Referred to Curator



Washington, D.C.  
September 23<sup>rd</sup> 1873.

Gentlemen:

Noticing some weeks ago a statement made in one of the city papers to the effect that you intended to establish a "School of Design" in connection with the "Art Gallery," we have waited anxiously, hoping to hear something authoritative and definite on the subject; not having done so we venture to address you this note. We are confident you are fully aware of the great advantages and need of such an institution in this city, which is entirely destitute of anything of the kind, but an expression



of our earnest wish for  
such a school can do no  
harm if it has no good  
result.

We hope that if you  
find it consistent with the  
best interests of your in-  
stitution, and it is in your  
power to do so, that you  
will establish a night  
school for the teaching  
of "free hand drawing", at  
an early date, by which  
you would confer a per-  
manent benefit to us  
individually and to which  
we pledge our earnest sup-  
port.

Respectfully asking  
your earnest consider-  
ation of this matter we  
remain

Your obedient servants  
To the  
Trustees of the  
Corcoran Art Association.



Rebecca Brown

A. A. C. Smith.

W. E. Ford

C. A. Poole

W. C. Tiffany

W. J. B. Hill.

A. L. Dinsmore

A. Kip

Albert Jung.

H. Bradford

W. H. Kelly

J. R. Marshall

Jos. C. Hornblower

A. R. R. Holt

A. B. Bibb.

P. C. Lautrup.

W. Eberbach.

St. Stutz

C. F. Petersen.

J. M. Lunkin

H. Froake.

J. Eydorfs.

L. Modhaag

A. Z. B. B.



Otis C. Tiffany C. C.

Mr. S. Winship

F. von Schilling

W. Winship

James S. Phelps

John E. Weiss.

Chas. Herman.

A. Pohlert

G. M. Gurne, U.S.N.

A. G. Monrocal C. C.

J. Foster Correll C. C.

J. W. Miller.

Otto Lissring.

Walter Spangler

A. A. Squier

Franz Schumann

Ewald Schmitt.

P. T. Bowen.



Dr. Rev. Mr. J. Kip (88)

May 1893

Offering pictures for sale,  
"Portrait of Louise de la Valiere"  
by C. le Brun for \$10.000. \$  
"Warrior on the ruins of Carthage"  
by Vanderlyn price \$20.000  
With description.

✓

Dear Sir;

Judge Field enclosed  
me your note about the  
pictures. I will leave  
the papers with you till  
there is a decision by  
the Committee. At the  
same time, should I  
receive propositions from  
some other quarter I  
might feel it proper  
to entertain them in the  
uncertainty of any move-  
ment in Washington.

As I do not remem-  
ber how full an account  
of the pictures I sent

Charles

May 1893



with Judge Field. I enclose  
one.

I am sorry

to part with them in  
any way, as they have  
been so long in my  
family, but circum-  
stances seem to require  
it. I remain

Yours respectfully

Wm. Ingraham Ship.

Bishop of California



History. It was brought to New York at the close of the last Century by a French woman, who procured it during the troubles of the Revolution. A member of my family, who had occasion to see her on law business, procured it from her its history, and on her death, its existence being unknown, purchased it at the sale of her effects.

Description. There are three figures. The Duchess is in Court dress, taken attempting to wash a blackamore face white, to show her sense of the difficulty of her repentance. At the right hand, Cupid

is drawing a veil over the face of a marble lion at the fountain - an allegory. Cupid blinding the lion.

The hands particularly are very beautiful.

Size <sup>ft. in</sup> 4. 1 by <sup>ft. in</sup> 3. 3

price. It was formerly put on New York at 12000. I put it now (as I am out of the way) at 10,000 (gold). This is exactly what is now given for little pictures of Menzies (?) 18 inches long and which are plentiful.

This is a <sup>very</sup> original picture and probably the only chance there might be of procuring a <sup>very</sup> fine one. Being the only known portrait of Valerie, I have been frequently told



that, if sent to Paris, the Directors of the Louvre would pay a large price for it. I do not wish the risk of this. I have no one there to whom to consign it.

I forgot to mention, that like almost all his pictures, it is said to have been painted for the private Collection of Louis XIV.

Warmed on ruins of Carthage

Life - 7<sup>th</sup> 6. by 5<sup>th</sup> 8.

There is but one other picture by Vanderlyn, his Adrienne, except his public portraits like Washington in Hall of Representatives. His Landing of Columbus in the

Portrait of Louise de la Palme

Artist. Charles le Brun -  
born in Paris in 1619. Died 1698.  
Court painter to Louis XIV.  
Founder and first member of  
the French Academy of Arts.  
(He is not to be confounded with  
Madame le Brun who lived a  
century later.)

His series of pictures, the  
Battles of Alexander and his em-  
barcance into Babylon &c, are well  
known, in the Louvre. Most of  
his pictures (as can be seen by the  
Catalogue of the Louvre) were painted  
for the private collection of  
Louis XIV. This is the only le  
Brun in America and the  
only one I know outside of the  
Louvre.



in the Rotunda was mostly painted (as he told me himself in Paris) by a clever French artist.

It took the gold medal (which goes with the picture) at the Louvre in 1807 from 1200 pictures by European Artists. Napoleon **I**, tried to buy it of the Louvre.

There is a full history of it in the "Atlantic Monthly" - Feb. 1867 - the article - "Recollections of John Vanderlyn".

Price \$20,000, as one of the most celebrated historical pictures in the Country this is not high, when Bierstadt is getting \$20,000 for <sup>some of</sup> his

his landscapes of which  
he may paint hundreds  
yet.



(89)  
Edward F. von Bently  
May 8<sup>th</sup> 1893

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2 Pictures for sale



✓



Art Gallery

W. W. Corcoran Esq.<sup>re</sup>

10/10/10

Sir

Through your munificence  
a National Art. Museum exists  
in the city of Washington and  
one of its purposes, I think, is  
to foster Home - Art.

I have in my Studio two  
paintings recently completed, the one  
a large historical religious, the other  
an historical genre Scene. Both of  
which show the result of 15 years  
application and Study and by number  
of persons of taste and impartial



(189)  
Edward F. von Bently  
May 8<sup>th</sup> 1893

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2 Pictures for sale



✓



Washington City May 16<sup>th</sup>  
1873.

Dear Sir.

I have a very fine  
marble bust of the Hon J. C.  
Breckenridge, executed by Wm  
K. Brown Esq. which I desire  
to present to the Cochrane  
Gallery of Art. Will you  
have the kindness to communi-  
-cate the fact to the Honorable  
the Board of Trustees, and  
let me know whether it will  
be accepted.

To  
Anthony Hyde Esq  
Secy. Y. C. & C.

Yours Truly  
Geo. Taylor



(90)  
George Taylor  
May 16. 1873

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Offering to present a  
marble bust of the Hon  
J. C. Breckensridge to the  
C. G. A.

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✓